

Virtuosi CONCERTS



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THE UNIVERSITY OF WINNIPEG'S INTERNATIONAL RECITAL & CHAMBER MUSIC CONCERT SERIES

Dear Friends

As our 26th season begins, we renew our artistic vision to bring you virtuoso artists who communicate the heart of the great composers' music – faithfully, but also with their unique interpretation and emotional excitement.

The diversity of the concerts is evident with three piano recitals, a cello recital, two string quartets, a recorder quartet, a piano trio and a clarinet trio. Into an international mix of superb musicians, we include Manitoba artists **Madeline Hildebrand, piano** and the **WSO String Ensemble** who perform Schubert's wonderful Trout Quintet.

In celebration of Canada's 150th birthday in 2017, we bring you two of the country's greatest living musicians – pianists **Angela Hewitt** and **Janina Fialkowska**. Subscribers receive a discount for the special event – "Beyond Subscription" for Janina. *Happy Birthday Canada!*



THE AUDIENCE AS CRITIC

"An exceptional concert experience – my first in this beautiful hall. The acoustics were fantastic and the artist incredible."

"...an evening of music to long remember."

"A wonderful, intimate setting for a glorious concert. Phenomenal artistry and technique. Lovely programming. A delight!"

"Absolutely beautiful, and the venue is so intimate – it's perfect! I will be spreading the word about these concerts to my family and friends!"

For the second year, each Virtuosi Concert is preceded by performers from our **Young Artist Program**, which our audience acclaimed a smashing success!

The Virtuosi Experience has expanded, with no increase in our subscription prices to keep **VIRTUOSI CONCERTS** accessible to all.

A chamber series like ours is possible only with your enthusiastic support. Please join us as we reach for the stars.

Harry

Harry Strub
Artistic Director



VIRTUOSI CONCERTS ENDOWMENT FUND

Invest in the Future

In 2015, in recognition of Virtuosi Concerts 25th Anniversary, and with a generous gift from Dr. Leonard Kahane, the VCI Board of Directors established the Virtuosi Concerts Endowment Fund at The Winnipeg Foundation. Over time, this fund will ensure Virtuosi's financial viability and its artistic mandate of presenting outstanding chamber music concerts.

You can help! Please consider making a legacy gift or honouring a special person or occasion. Gifts of every size are welcome and eligible for a charitable tax receipt with recognition in the concert program. New gifts received each year by the Virtuosi Concerts Endowment Fund are eligible to be matched up to 100% by Heritage Canada's Canada Cultural Investment Fund Program.

To make a secure online gift, visit www.wpgfdn.org. Click on the "MAKE A GIFT" tab, and then enter the name Virtuosi Concerts in the search box. You can also call 204.944.9474 to make a gift over the phone, or mail a cheque to: The Winnipeg Foundation, 1350 – One Lombard Place, Winnipeg, MB R3B 0X3. (Please make the cheque payable to the Winnipeg Foundation, with "Virtuosi Concerts Endowment Fund" written in the memo line.)

For more information, please call Virtuosi Concerts' Executive Director, Andrew Thomson, at 204.786.9958.



VIRTUOSI CONCERTS & THE WINNIPEG SYMPHONY ORCHESTRA

Artists of Manitoba: Brandenburg & Trout
Madeline Hildebrand, piano with WSO String Ensemble and guest artist, Haley Marie, flute
December 10-11, 2016
Eckhardt-Gramatté Hall
204.786.9000
virtuosi.mb.ca

My Weekend with Angela
Angela Hewitt plays Ravel and de Falla
March 10-11, 2017
Centennial Concert Hall
204.949.3999
wso.ca/1617season
Angela Hewitt in Recital
March 12, 2017
Eckhardt-Gramatté Hall
204.786.9000
virtuosi.mb.ca

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Virtuosi CONCERTS

VCI - VIRTUOSI CONCERTS INC.

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www.virtuosi.mb.ca

Harry Strub, Artistic Director
Andrew S. Thomson, Executive Director
Sandra Shapiro, Concert Administrator



PANORAMIC VIEW of
keyboard from every seat!



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VIRTUOSI CONCERTS INC.

UNIVERSITY OF WINNIPEG LETTER FROM PRESIDENT & VICE CHANCELLOR, DR. ANNETTE TRIMBEE

At the start of our 26th season we continue to celebrate the Virtuosi Concert series and the unsurpassed musical performances at UWinnipeg. Here, in the heart of our city, we present a musical experience that recognizes a range of artists who will traverse borders and transcend time. UWinnipeg is honoured to be a part of this distinguished concert series since its inception in 1991.

Welcome to this Season of Virtuosi Concerts at The University of Winnipeg's Eckhardt-Gramatté Hall. For those who are new to Virtuosi Concerts, each season Virtuosi's Artistic Director, Harry Strub, brings the world's finest musicians to perform on our stage at a most affordable price. Although we embark on this year's season with great anticipation and excitement, we are reflective of the passing of one of our founding directors and great benefactors, Mr. J.F. (Reeh) Taylor. The commitment and dedication of our Board members past and present and all of our volunteers make Virtuosi Concerts a vibrant success.



We are proud of our urban campus that encourages the confluence of arts, academia and community. We believe that hosting critically-acclaimed musicians in performance makes for a rich learning experience that contributes to the vibrancy of our urban campus and makes world class music accessible to all. As a season subscriber, I look forward to another exciting season of critically acclaimed music.

Welcome to the University of Winnipeg and enjoy the journey.

*Dr. Annette Trimbee
President & Vice-Chancellor
The University of Winnipeg*



In addition, the intimate size of the Hall provides the audience with the perfect atmosphere in which to enjoy the very best in classical chamber music. During the interactive performances, the musicians offer the audience insightful commentary about the composers and their compositions, which brings the music to life. In addition, audience members are afforded the rare opportunity to interact with the musicians following each performance, while enjoying a glass of wine, coffee and sweets. As a result, Virtuosi Concerts has been affectionately referred to as "Music with Friends."

The Board of Directors and I invite you to embrace the Virtuosi Experience and become a season ticket subscriber. Your patronage ensures that Virtuosi Concerts will continue to make these internationally acclaimed musicians available to Winnipeg audiences. We know that you will enjoy your experience and quickly find that Virtuosi Concerts becomes an important part of your concert going schedule.

We look forward to seeing you at our concerts, throughout the 2016-17 Season.

*Ian B. Scarth
President, Virtuosi Concerts Inc.*

Early Bird Save up to 25% off regular Single Ticket prices

It's always best to be an Early Bird subscriber - you'll get a great discount and be more likely to find yourself sitting in your preferred seats on concert night.

SUBSCRIPTION PRICES

Adult	Single	Regular	Early Bird	Save
Virtuosi 9	\$389	\$309	\$289	\$100
Custom 6	\$272	\$229	\$219	\$53

Under 30

Virtuosi 9	\$223	\$179	\$164	\$59
Custom 6	\$157	\$134	\$124	\$33

Student

Virtuosi 9	\$124	\$115	\$110	\$14
Custom 6	\$85	\$80	\$75	\$10

JANINA FIALKOWSKA RECITAL

	Non-subscriber	Subscriber
Recital Ticket	\$50	\$40

Valuable benefits of being a VIRTUOSI CONCERTS subscriber

- Reserved seating
- Free ticket exchanges (as available)
- No agency fees at Virtuosi Concerts
- Lost or forgotten tickets replaced free of charge
- Heated Underground Parking available for every concert for only \$4.00
- Save up to 20% on WSO Classics series concerts*
- Musicnet Subscriber Reward Card: Two tickets for the price of one at Musicnet members' regular concerts**
- Opportunity to purchase a McNally Robinson Reader Reward card for only \$10 (\$25 value)

* Subject to WSO box office fees and limitations.

** Subject to availability. Restrictions may apply.

DATES TO KEEP IN MIND

- June 6th Early Bird Deadline: Save up to 25% off regular Single Ticket prices
- June 6th Renewal Deadline for preferred seating privileges
- June 7th Seats are released to new Season Ticket subscribers
- July 1st Single Tickets go on sale
- Early September Season Tickets are mailed out

ORDERING OPTIONS

By mail: Complete the accompanying order form and mail it with payment to:

Virtuosi Concerts, The University of Winnipeg
515 Portage Avenue, Room 2C04, Winnipeg, MB R3B 2E9

By phone: 204-786-9000 (Virtuosi Box Office)

By email: virtuosi.concerts@gmail.com

By website: www.virtuosi.mb.ca (printable pdf)

PRIORITY SEATING PROTOCOL

We all have a favourite seat in Eckhardt-Gramatté Hall, and the Virtuosi staff does its utmost to seat you where you are the most comfortable. **To get the best available seat**, order your subscription as early as possible. When ordering your subscription please:

- Tell us your preferred seat location
- Include two alternative seating options
- Tell us if you have mobility concerns
- Include the names and phone numbers of friends with whom you would like to sit

Unfortunately, sometimes seating conflicts do arise. To make certain everyone has the best available seat, we follow our **Priority Seating Protocol:**

- Renewing subscribers requesting the **identical subscription and seats** have priority until **June 6th**
- Please remember: Changes to your subscription may require seat substitution
- **Orders are given priority first by number of concerts in your subscription:**
 - 1) Virtuosi 9
 - 2) Custom 6

And then by the date a paid subscription is received.

2016-17 Season at a Glance

Saturday, September 24, 2016, 8 PM

PETER VINOGRAD, piano

Bach, Rachmaninoff, Beethoven, Albeniz

Saturday, October 22, 8 PM

HORSZOWSKI TRIO

Beethoven, Shostakovich, Dvořák

Saturday, November 19, 8 PM

ZODIAC TRIO

Schickele, Weber, Piazzolla, List, Brahms

Saturday, December 10, 8 PM

Sunday, December 11, 3 PM

MADLINE HILDEBRAND, piano &

WSO STRING ENSEMBLE with HALEY MARIE, flute

Bach, Schubert

Saturday, January 21, 2017, 8 PM

FLÛTE ALORS!

Bach, Gillespie, Koomans, Kosma, Prévert, Godbout

Saturday, February 4, 8 PM

CECILIA STRING QUARTET

Mendelssohn, Curcin, Schubert

Sunday, March 12, 3 PM

ANGELA HEWITT

Bach, Scarlatti, Ravel, Chabrier

Saturday, April 8, 8 PM

DALÍ QUARTET

Amaya, Haydn, Yumar, Piazzolla, Turina, Ginastera

Saturday, May 6, 8 PM

COLIN CARR, cello with THOMAS SAUER, piano

Bach, Beethoven, Brahms

Beyond Subscription: Chopin & Janina

Wednesday, April 5, 2017, 8 PM

JANINA FIALKOWSKA, piano



The Tempest

SATURDAY, SEPTEMBER 24, 8 PM
PETER VINOGRAD, piano

In 2008, Peter Vinograd played the *Goldberg Variations* as well as two Bach concerti on the Virtuosi Concerts stage. The late Gwenda Nemerofsky wrote that it was “the best live performance this reviewer has heard to date; Vinograd brought us on a voyage through Bach’s imaginative brilliance as surely as if he had taken us by the hand” (*Winnipeg Free Press*). As the *Los Angeles Times* noted, “Bach’s striking clarity” as well as “the exquisitely sultry playing of Albeniz” reflected what many have written about Peter’s musicianship - “This is outstanding pianism!” (*Fanfare*)

PROGRAMME: **Bach** Partita No. 4 in D major, BWV 828; **Rachmaninoff** Prelude Op. 23, No. 1 in F sharp minor, Prelude Op. 23, No. 3 in D minor, Prelude Op. 32, No. 8 in A minor; **Beethoven** Sonata No. 17 in D minor, Op. 31, No. 2 “Tempest”; **Albéniz** Iberia - Book 4

Ecstasy & Angst

SATURDAY, OCTOBER 22, 8 PM
HORSZOWSKI TRIO

Jesse Mills, violin; Raman Ramakrishnan, cello;
Rieko Aizawa, piano

Ms. Aizawa was the last pupil of the legendary pianist, Mieczyslaw Horszowski who performed up until his death in 1993, at the age of 101. The *Los Angeles Times* calls the **Horszowski Trio**, “power players”, adding that they are “memorably monumental... with a big, bold, dug-in tone”. “Their playing is impeccable; their artistry is already at a level that most chamber ensembles strive for but seldom attain!” (*Las Vegas Review-Journal*). They are “... destined for great things”, wrote *The New Yorker*.

PROGRAMME: **Beethoven** Piano Trio in G major, Op. 1, No. 2; **Shostakovich** Piano Trio in E minor, Op. 67, No. 2; **Dvořák** Piano Trio No. 3 in F minor, Op. 65



LISA-MARIE MAZZUCCO



IRINA MEDNIK

Fantazye

SATURDAY, NOVEMBER 19, 8 PM
ZODIAC TRIO

Kliment Krylovskiy, clarinet; Vanessa Mollard, violin;
Riko Higuma, piano

With a Clarinet Trio, great care must be taken to blend two soprano voices, clarinet and violin, so as to create a different type of unity with the piano. The **Zodiac Trio** sings with a single voice, yet sparkles with diversity. In France, the Trio is considered “one of the best chamber ensembles of its generation” (*La Marseillaise*). They display “... remarkable musicality of rare intensity” (*La Tribune*) and perform with “...seemingly effortless ease” (*San Angelo Standard Times*). We welcome the Zodiac Trio on this return engagement.

PROGRAMME: **Schickele** Serenade For Three; **Weber** Grand Duo Concertante for Clarinet and Piano in E flat major, Op. 48; **Shostakovich** Three Duets, Op. 97d; **Piazzolla** Milonga del Ángel and Muerte del Ángel; **Andrew List** Klezmer Fantazye; **Brahms** Sonata for Violin and Piano No. 3 in D minor, Op. 108



Artists of Manitoba: Brandenburg & Trout

SATURDAY, DECEMBER 10, 8 PM
SUNDAY MATINEE, DECEMBER 11, 3 PM
MADELINE HILDEBRAND, piano
WSO STRING ENSEMBLE

Gwen Hoebig, Karl Stobbe, violins;
Daniel Scholz, viola; Leana Rutt, cello;
Meredith Johnson, double bass

with guest artist HALEY MARIE, flute

“**Madeline Hildebrand** is an extraordinary young artist; her pianism is of the highest level.” (*Jon Kimura Parker*). As the featured artist in this season’s all-Manitoban concert, she performs major chamber works of Bach and Schubert with the leading string players of the **Winnipeg Symphony Orchestra**. Guest flutist **Haley Marie** joins the ensemble in the Brandenburg Concerto. Her performances have been praised by the German press as “stylish and radiant” (*Rheinische Post*).

PROGRAMME: **Bach** Keyboard Concerto No. 1 in D minor, BWV 1052; **Bach** Brandenburg Concerto No. 5 in D major, BWV 1050; **Schubert** Piano Quintet in A major, D. 667 “Trout”



TONY NARBELLA

JULIEN FAUGÈRE

BEYOND SUBSCRIPTION: CHOPIN & JANINA

WEDNESDAY, APRIL 5, 8 PM
JANINA FIALKOWSKA, PIANO

Janina Fialkowska returns to the Virtuosi stage as “one of the Grandes Dames of piano playing (*Frankfurter Allgemeine*). She was made an Officer of the Order of Canada and was bestowed the Governor General’s 2012 Lifetime Achievement Award in Classical Music. She has played with the foremost orchestras worldwide and her discography includes the BBC Music Magazine’s 2013 “Instrumental CD of the Year” award. She is a “born Chopin interpreter” said Arthur Rubinstein, after she won his inaugural International Chopin

Competition in 1974, and he remained her close friend and mentor for the rest of his life.

“Her playing is sheer bliss”

(THE SUNDAY TIMES, LONDON)

“She is an international treasure”

(THE TORONTO STAR)

PROGRAMME: **Chopin** Polonaise in E flat minor, Op. 26, No. 2; Nocturne in B major, Op. 9, No. 3; Impromptu No. 3 in G flat major, Op. 51; Ballade No. 2 in F major, Op. 38; Waltz in B minor, Op. 69, No. 2; Waltz in A flat major, Op. 42; Fantaisie in F minor, Op. 49; Scherzo No. 4 in E major; Prelude in E flat minor, Op. 28; Prelude in D flat major, Op. 28; 3 Mazurkas, Op. 50; Scherzo No. 1 in B minor, Op. 20

Subscriber ticket price \$40

Non-subscriber ticket price \$50



2016
2017

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Bach To The Future

SATURDAY, JANUARY 21, 8 PM

FLÛTE ALORS! RECORDER QUARTET

Vincent Lauzer, Alexa Raine-Wright, Marie-Laurence Primeau, Caroline Tremblay

Dynamic and versatile, this Montreal based ensemble continues a grand tradition of the recorder ensemble in Québec. They reveal an instrument capable of expressing the most extreme emotions and the most gentle of nuances. Internationally, they have performed in France, Germany and the United States. Michel Pintal from *Le Soleil* wrote that "**Flûte Alors!** is like a good wine; they stunned the audience with repertoire from two very different eras." Their Virtuosi Concert takes us on a journey from Bach to jazz to a neo-baroque work commissioned for composer Matthias Maute, who, as leader of Ensemble Caprice, performed here in January 2015.

PROGRAMME: **Bach** Five major works including excerpts from the Goldberg Variations, two Concerti, and Medley: Bach to the Future; **Dizzy Gillespie** A Night in Tunisia; **D. Koomans** The Jogger; **Kosma/Prévert/Godbout** Autumn Leaves



Death and the Maiden

SATURDAY, FEBRUARY 4, 8 PM

CECILIA STRING QUARTET

Min-Jeong Koh, Sarah Nematallah, violins; Caitlin Boyle, viola; Rachel Desoer, cello

Taking their name from St. Cecilia, the patron saint of music, the **Cecilia String Quartet** is now in its second decade. Hailed for their "dauntingly perfect" performances (*Berliner Zeitung*), they won the 2010 Banff International String Quartet Competition, and subsequently appeared internationally and in Canada with Virtuosi Concerts. They have performed for homeless youth, veterans, prisoners, and for the elderly in care facilities. New initiatives include "Xenia Concerts", welcoming children on the autism spectrum and their families, and "Celebrating Canadian Women in Music", with newly commissioned works by a 'quartet' of talented female composers.

The Cecilias have "...an almost unimaginable level of articulation, communication, timbres, clarity of structure and... a deep musical rhetoric second to none." (*Bremen Kreiszeitung*, Bremen, Germany)

PROGRAMME: **Mendelssohn** String Quartet in D major, Op. 44, No. 1; **Katarina Curcin** String Quartet No 3; **Schubert** String Quartet No. 14 in D minor, D. 810 "Death and the Maiden"

SUNDAY, FEBRUARY 5, 11 AM

THE CECILIA STRING QUARTET PRESENTS A SPECIAL CONCERT FOR CHILDREN ON THE AUTISM SPECTRUM AND THEIR FAMILIES IN CONVOCATION HALL. PHONE 204.786.9000 FOR MORE INFORMATION.

...my weekend with Angela

SUNDAY MATINEE, MARCH 12, 3 PM

ANGELA HEWITT, piano

Angela Hewitt is among the world's most celebrated and recorded pianists. Don't miss this rare Winnipeg opportunity to hear her in recital. Angela is "a positive sensation... the complete performer... with the ability to convey a spiritual seriousness" (*The Sunday Times*). At the Edinburgh Festival, the reviewer was simply overwhelmed, writing: "What a pianist. What a performance. What an experience!"

PROGRAMME: **Bach** Partita No. 1 in B-flat major, BWV 825; **Bach** Partita No. 2 in C minor, BWV 826; **Scarlatti** selected Sonatas; **Ravel** Sonatine; **Chabrier** Bourée Fantasque



Classical Roots, Latin Passion

SATURDAY, APRIL 8, 8 PM

DALÍ QUARTET

Domenic Solerni, Carlos Rubio, violins; Adriana Linares, viola; Jesús Morales, cello

With an artist's grace and a Caribbean soul, the **Dalí Quartet** is today's freshest voice in Classical and Latin-American music. In the spirit of famed Spanish artist Salvador Dalí, the Dalí Quartet embraces imagination and excellence as central to its art form and has brought its signature Latin-Classical connection to audiences in Canada, the U.S. and South America. "The Dalí Quartet's Latin-American program alternately glimmered and blazed", wrote the *Philadelphia Inquirer*.

PROGRAMME: **Amaya** Angelica; **Plaza** Fuga Romántica, Fuga Criolla; **Haydn** String Quartet in G major, Op. 76, No. 1; **Piazzolla** Four, for Tango; **Turina** La oración del torero, Op. 34; **Ginastera** String Quartet No. 1, Op. 20



THE Cello Recital

SATURDAY, MAY 6, 8 PM

COLIN CARR, cello

THOMAS SAUER, piano

The English cellist, **Colin Carr**, is no stranger to Winnipeg and it's no mystery as to why he is so frequently invited back. One of the brightest stars of the Agassiz International Cellofest, "His infectious joy and ability to communicate seemingly every shade of emotion in whatever he is playing has consistently led to roaring standing ovations." (*Holly Harris, Winnipeg Free Press*). His playing is "full of poetry and subtlety" (*Gazeta Wuborcza, Lublin, Poland*) and can achieve the spiritual heights of what Stephan Bonfield called "the transportatively transcendental" (*Calgary Herald*).

Colin Carr has played around the globe with his regular duo partner, pianist **Thomas Sauer**, and Virtuosi Concerts is honoured to present them both on our stage.

PROGRAMME: **Bach** Viola da Gamba Sonata in G major, BWV 1027; **Beethoven** Sonata in G minor, Op. 5, No. 2; **Beethoven** Variations from Mozart's Opera Die Zauberflöte (The Magic Flute); **Brahms** Sonata No. 2 in F major, Op. 99



